Biennials

Bibliography

- Belting, Hans, Andrea Buddensieg, and Peter Weibel (eds.). The Global Contemporary and the Rise of New Art Worlds. Cambridge, MA: MIT Press, 2013.
- Bourdieu, Pierre. Les règles de l'art. Genèse et structure du champ littéraire. Paris: Seuil, 1992.
- Bruce, Amy. "International Contemporaneity and the Third Havana Bienal (1989)." RACAR: revue d'art canadienne / Canadian Art Review, Vol. 43, No. 2 : What is Critical Curating? / Qu'est-ce que le commissariat engagé? (2018): 25-33.
- Buchholz, Larissa and Ulf Wuggenig. "Cultural Globalisation between Myth and Reality: The Case of the Contemporary Visual Arts." Glocalogue, 5 (2005), http://artefact.mi2.hr/ a04/lang en/index en.htm.
- Bydler, Charlotte. The global ArtWorld, Inc.: On the Globalization of Contemporary Art. Uppsala: Uppsala Univ. Library, 2004.
- Courgeau, Daniel. "Do Different Approaches in Population Science Lead to Divergent or Convergent Models?" In Sequence Analysis and Related Approaches. Life Course Research and Social Policies, vol. 10, edited by Ritschard Gilbert and Matthias Studer, 15-34. Cham: Springer, 2018.
- Gardner, Anthony, ed. Mapping South: Journeys in South–South Cultural Relations. Melbourne: South Project, 2013.
- Gardner, Anthony and Charles Green. Biennials, Triennials, and Documenta: The Exhibitions That Created Contemporary Art. Malden, MA: Wiley Blackwell, 2016.
- Gardner, Anthony and Charles Green. "Biennials of the South on the Edges of the Global." Third Text, 27:4 (2013): 442-455.
- Hoskote, Ranjit. "Biennials of resistance: Reflections on the seventh Gwangju Biennial." In The Biennial Reader, edited by Elena Filipovic, Marieke van Hal, and Solveig Øvstebø, 306-21. Bergen: Bergen Kunsthall; Ostfildern: Hatje Cantz Verlag, 2010.
- Kompatsiaris, Panos. The Politics of Contemporary Art Biennials: Spectacles of Critique, Theory and Art. New York: Routledge, 2017.
- Lagnado, Lisette. "Anthropophagy as Cultural Strategy: The 24th Bienal de São Paolo." In Cultural Anthropophagy: The 24th Bienal de São Paulo 1998, edited by Pablo Lafuente and Lisette Lagnado, 8-62. London: Afterall Books, 2015.
- Marchart, Oliver. "The globalization of art and the 'Biennials of Resistance': a history of the biennials from the periphery." World Art, 4:2 (2014): 263-276.

 DOI: 10.1080/21500894.2014.961645.
- Niemojewski, Rafal. "Venice or Havana: A Polemic on the Genesis of the Contemporary Biennial." In The Biennial Reader, edited by Elena Filipovic, Marieke van Hal, and Solveig Øvstebø, 88-106. Bergen: Bergen Kunsthall; Ostfildern: Hatje Cantz Verlag, 2010.
- Papastergiadis, Nikos. "The end of the Global South and the cultures of the South." Thesis Eleven, Vol. 142(1) (2017): 69–90.

- Ritschard, Gilbert and Matthias Studer, "Sequence Analysis: Where are we? Where are we going?" In Sequence Analysis and Related Approaches. Life Course Research and Social Policies, vol. 10, edited by Ritschard Gilbert and Matthias Studer, 1-15. Cham: Springer, 2018.
- Rojas-Sotelo, Miguel Leonardo. "Cultural Maps, Networks and Flows: The History and Impact of the Havana Biennale 1984 to the present." PhD diss., University of Pittsburgh, 2009.
- Weiss, Rachel, ed. Making Art Global (Part 1): The Third Havana Biennial 1989. London: Afterall Books, 2011.
- Wu, Chin-tao. "Biennials without Borders." New Left Review, II, no. 57 (2009): 107-15.

Appendix — Graphs

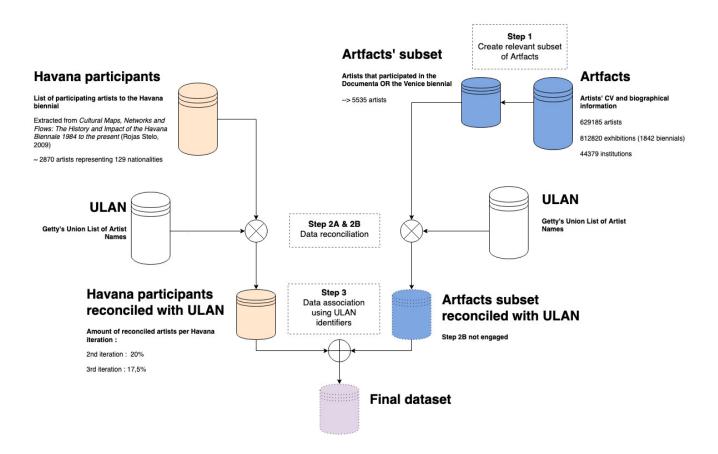


Figure 1.a First reconciliation workflow

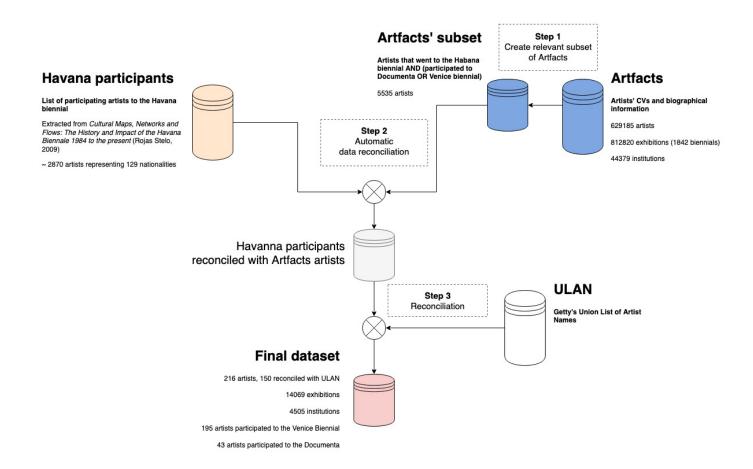


Figure 1.b Second reconciliation workflow

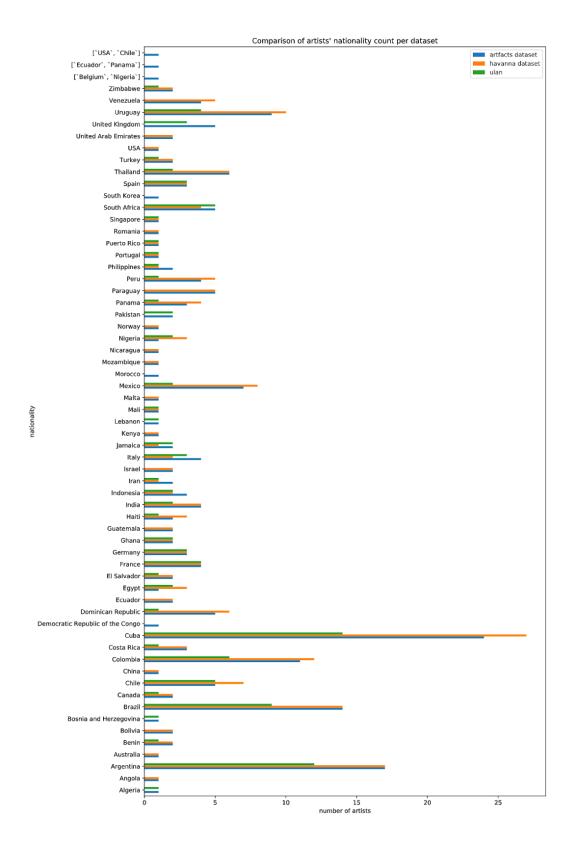


Fig. 2