	Monday 7/29	Tuesday 7/30	Wednesday 7/31	Thursday 8/1	Friday 8/2
8:30-9	Coffee / Setup	Coffee / Setup	Coffee / Setup	Coffee / Setup	Coffee / Setup
9-10:30	Opening / Lightning Intros (Langmead, Weingart, Helmreich & project teams: instructions to be provided in advance)	Workshop: Transforming and Visualizing Data (Coleman)	Workshop: Linked Data and Reconciling to Authorities (Lincoln)	Workshop: Network+Map (Li)	Group Time / Office Hours
10:30-10:45	Break	Break	Break	Break	Break
10:45-12:15	Keynote: Broad overview of Digital Art History (Fletcher)	Workshop: Getting quantitative: some network metrics (Ahnert)	Workshop: Missing data and uncertainty (Lincoln)	Workshop: Network+Map (cont'd.) (Li)	Presentations
12:15-1:45	(Potential Working) Lunch	(Potential Working) Lunch	(Potential Working) Lunch	(Potential Working) Lunch	(Potential Working) Lunch
1:45-3:15	Group Time / Office Hours	Group Time / Office Hours	Group Time / Office Hours	Group Time / Office Hours	Presentations
3:15-3:30	Break	Break	Break	Break	Break
3:30-5	Workshop: Network basics (Ahnert)	Workshop: Visual Analyses of Network Data (Coleman)	[Flexible]	Workshop: Project Management	Presentations
5-6:30	Walkthrough Zotero Bibliography and discussion of communal collaboration spaces (Helmreich, Langmead) [note: this session will end early at 6:00pm]	Keynote: Early Modern Letter Networks (Ahnert)	Keynote: (Shalizi)	Keynote: Small Worlds and the Big Picture: Creating Networks for Art Histories (van den Heuvel)	Summary (Newbury)
6:30-?	Opening Reception (Pitt)	Dinner	Dinner	Social Event TBD	Closing Reception (CMU)